

FIVE TURNS

Public Art Proposal
Dan Sternof Beyer
2010



Summary

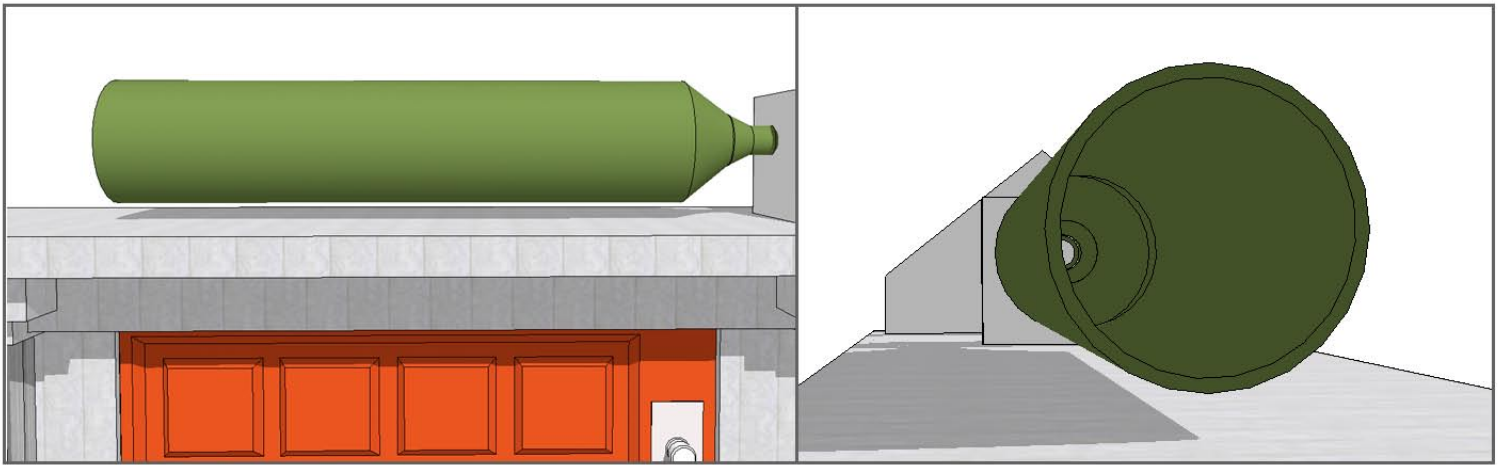
A large door with five doorknobs stands in a park. Its doorframe is composed of cement roman columns on both sides and a small wooden roof above. Inside the roof, hidden from view, is a large bell.

Two friends are walking through the park, when they chance upon the door. They investigate and realize that the doorknobs all freely turn, but the door remains locked by virtue that all knobs are difficult to turn at the same time. With two people four out of five doorknobs can be turned with co-operation, and the fifth too perhaps by some stretch of the imagination and talent. However, the two friends enlist a passerby to turn the last doorknob. With three people, now in close proximity, all turning doorknobs, the door swings open and an unseen mallet generously strikes the large unseen bell. The three step through the doorway. The sound is deep and the rings lasts for minutes. Eventually the three continue on their separate ways, or perhaps now together, and the door swings shut again.



The Bell

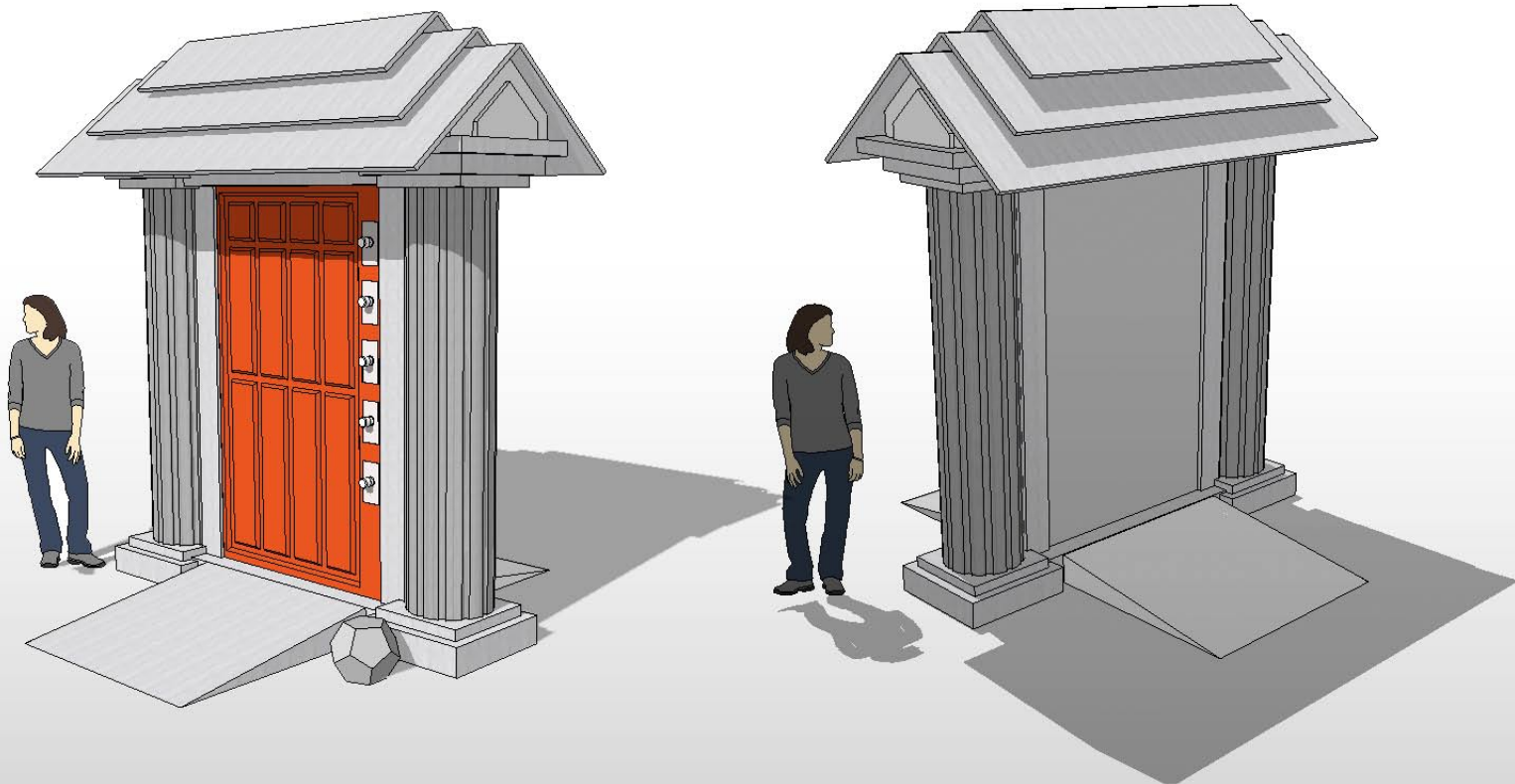
The bell is created from an empty oxygen acetelene tank, the end of which is cut open creating the nessecary shape. The bell is hidden in the roof for both aesthetic reasons and the roof acts to focus the sound at the participants.



Community Participation

In the location where the work is placed, the local community will get to play a part in its design. I have left the reverse side of the door blank and open for community ideas. I believe involving the community in this way will enrich the work, and bring a further sense of ownership and connection with the work by the community.

Some ideas for the reverse side include; a mirror, a cork board for public posts, a white board or chalk board, magnetic poetry, or a list of community groups and people who helped in the funding of the work.



Further Interest

A customized version of this proposal can be created, showcasing the work in any locality. Also a project timeline and itemized cost outline is available upon request.

Contact

Dan Sternof Beyer
mail@thehinge.net
541.510.4523

